NUDIOMOVERS

Music Legend Nile Rodgers Leads Audiomovers' Advisory Board as Chief Collaborator

Iconic Producer joins forces with Abbey Road's innovation powerhouse to champion global creative collaboration



[Photo of Nile Rodgers at Abbey Road / Credit: Jill Furmanovsky]

[London, Monday 2 June 2025] **Audiomovers**, the driving force behind **Abbey Road**'s innovation offer, and pioneers of audio collaboration technologies, proudly announces the appointment of the legendary **Nile Rodgers** as Chief Collaborator and Chair of its Board of Advisors.

Iconic producer, Nile Rodgers, who is a Rock & Roll Hall of Fame inductee, Songwriters Hall of Fame inductee and a multiple Grammy Award winning songwriter, composer, producer, arranger and guitarist, now lends his creative vision to Audiomovers - who have enabled seamless remote music creation for top artists like Taylor Swift, J. Cole, Beyonce and Burna Boy, and have powered more than 3 million collaborative sessions to date.

Nile Rodgers brings a deeply personal philosophy of collaboration to his new role. He added: "Creativity is born in connection and collaboration - in those subtle, powerful moments where ideas collide, vulnerability is shared, and innovation emerges from the unexpected. No one enables that better than Audiomovers. They saved the music industry during the pandemic and quickly established themselves as the go-to for global collaboration; now they are transforming what's possible for creators everywhere. This opportunity speaks to everything I care about in music and creativity - I knew I had to be part of it. Together, we're going to elevate how artists, producers, and composers create together - and push the future of music forward."

Dom Dronska, General Manager at Audiomovers says of the appointment: "Audiomovers continues Abbey Road's legacy of game-changing audio innovation - challenging industry norms and setting the standard for how creators collaborate globally. But we're not stopping there. Now, we're pushing the possibilities of what comes next: giving creators new, seamless ways to move, manage and connect audio at every stage of their creative process. And making sure that nothing stands in the way of bold

ideas being made real. The music industry runs on creative exchange, and nobody embodies this spirit better than Nile Rodgers. He personifies collaboration, innovation and creativity. There's simply no one better to help us imagine and shape the future of how music is made."

Rodgers will lead a group of advisors drawn from top-tier artists and technologists, and his involvement signals Audiomovers' commitment to the next era of artist-led creativity, aiming to break down technological barriers and redefine how music is made. This new chapter will see Audiomovers expand its ecosystem beyond collaboration, boldly reimagining seamless tools for managing, moving and creating audio - wherever the creative need takes them. With Rodgers at the helm of its Advisory Board, Audiomovers is doubling down on its mission to empower creators everywhere, transforming not just how music is made - but how it's shared, experienced, and connected across the world.

For further information about Audiomovers and Abbey Road, please contact: george@murraychalmers.com / jack.delaney@murraychalmers.com / jack.delaney@murraych

For further information about Nile Rodgers, please contact Fran DeFeo at Frandefeopr@gmail.com .

ABOUT AUDIOMOVERS

Audiomovers is the driving force behind Abbey Road's innovation offer, pioneering collaborative audio technologies for producers, artists and sound engineers. With over 3 million connected creator sessions under its belt, Audiomovers has been at the core of collaborations on albums by Taylor Swift, J Cole, Burna Boy, Future, Chris Brown, Young Thug, Beyoncé, Future Islands, Nas, Rihanna, Lewis Capaldi, Bring Me the Horizon and countless others. Audiomovers is pushing the possibilities of creative collaboration, enabling makers and innovators to transcend platforms, formats and geography with technology that connects distributed sound teams in gaming, film and music. Discover more: www.audiomovers.com

ABOUT NILE RODGERS

Nile Rodgers is a Rock & Roll Hall of Fame inductee, Songwriters Hall of Fame inductee and a multiple Grammy Award winning songwriter, composer, producer, arranger and guitarist.

In 2023 he became the first creator to be awarded a Lifetime Achievement Grammy for his legacy in the same year as being awarded a Grammy for his work with Beyoncé on the smash hit "Cuff It".

As the co-founder of CHIC, Nile pioneered a musical language that generated chart-topping hits like "Le Freak", the biggest selling single in the history of Atlantic Records and sparked the advent of hip-hop with "Good Times" and "Rapper's Delight".

His work in The CHIC Organization, including "We Are Family" for Sister Sledge and "I'm Coming Out" for Diana Ross, and his productions for artists such as David Bowie ("Let's Dance"), Madonna ("Like A Virgin") and Duran Duran ("The Reflex"), have sold more than 500 million albums and 100 million singles worldwide, while his innovative, trendsetting collaborations with Daft Punk, Daddy Yankee, LE SSERAFIM, Coldplay and Beyoncé reflect the vanguard of contemporary hits. Nile's extensive film and video game soundtrack work includes the score for "Coming to America" and video games such as "Halo 2".

Nile is the first, and only "Artist in Residence" at Apple Music and helms the award-winning Apple Music 1's "Deep Hidden Meaning" radio show celebrating the work of great songwriters. Nile served as the first-ever Chief Creative Advisor for Abbey Road Studios and is the Chairman of the Songwriters Hall of Fame as well as Cofounder of Hipgnosis Songs, the multi-billion-dollar investment fund.

In 2001 in the wake of 9/11 Nile Co-founded the We Are Family Foundation (WAFF) at first to bring everyone together following the tragedy to start the healing process. It quickly evolved into an organization dedicated to the vision of a global family by creating and supporting programs that promote cultural diversity while nurturing, mentoring, and amplifying the vision, talents and ideas of young people who are positively changing the world.

WAFF is focused on empowering young people globally through its acclaimed youth leadership and mentoring program, Three Dot Dash; Youth To The Front Fund, designed to support youth at the forefront of fighting systemic racism, inequality and injustice; and Youth To The Table, bringing youth voices to decision making tables that are shaping humanity's future.

Most recently Nile received the 2024 World Economic Forum's Crystal Award for his extraordinary efforts to make the world a more peaceful, equal and inclusive place through his music, his exemplary commitment to fighting systemic racism, inequality and injustice, and by championing innovative youth voices to decision-making tables.